

## Chord progressions & modes

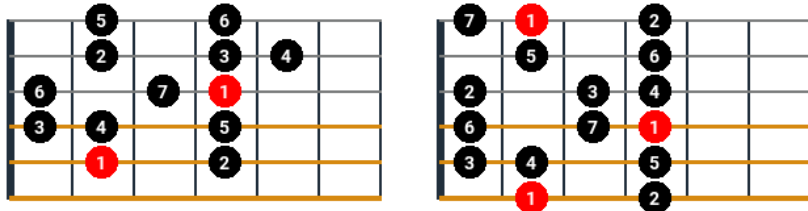
I (Ionian) • ii (Dorian) • iii (Phrygian) • IV (Lydian) • V (Mixolydian) • vi (Aeolian) • vii• (Locrian)

### I • Ionian • major

Root • 2 • 3 • 4 • 5 • 6 • 7

Solo: major, major 7, 6, maj9, maj6/9, sus4, sus2, add9

Styles: anything

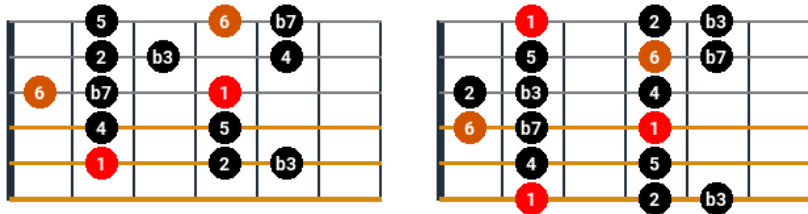


### ii • Dorian • minor

Root • 2 • b3 • 4 • 5 • 6 • b7

Solo: minor, min7, min6, min9, min11

Styles: blues

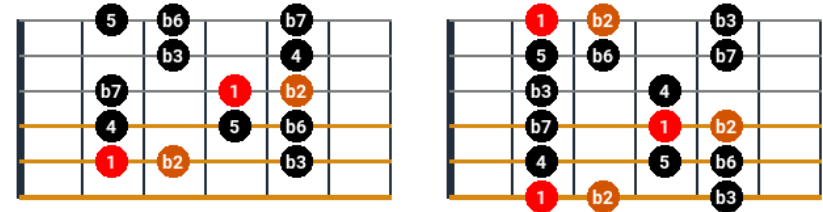


### iii • Phrygian • minor

Root • b2 • b3 • 4 • 5 • b6 • b7

Solo: minor, min7, min7b9

Styles: (heavy) rock

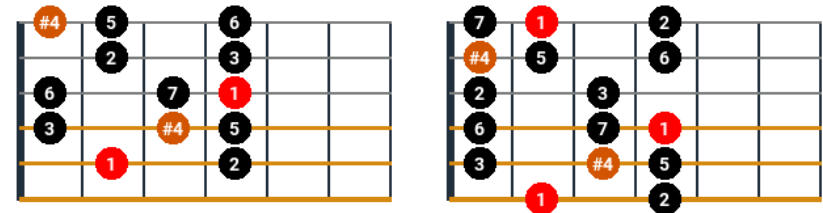


### IV • Lydian • major

Root • 2 • 3 • #4 • 5 • 6 • 7

Solo: major, maj7, maj6, maj7#11, maj9#11

Styles: rock, jazz

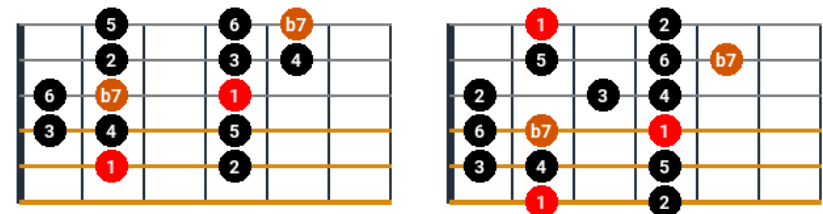


### V • Mixolydian • major

Root • 2 • 3 • 4 • 5 • 6 • b7

Chords: 7, 9, 11, 13 (dominant)

Styles: jazz, funk, (blues)

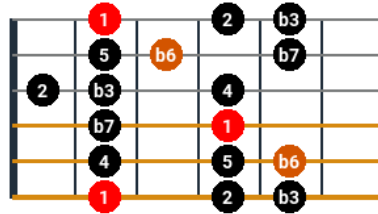
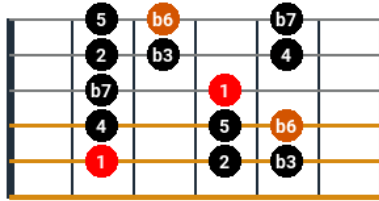


vi • Aeolian • minor

Root • 2 • b3 • 4 • 5 • b6 • b7

Solo: minor, min7, min9, min11, min7#5, but NOT min13

Styles: rock



vii • Locrian • diminished

Root • b2 • b3 • 4 • b5 • b6 • b7

Solo: m7b5

Styles: jazz

